

## **"The Ridgely Family Business"**

**Lesson Designer:** Becky Palmisano  
**Modifications/Editing:** Wendy Schanberger  
**Course/Grade Level:** Upper Elementary US History/Fourth Grade  
**Unit(s):** Maryland History/Economics  
**Duration of Lesson:** 1-2 Class Periods  
**Title of Lesson:** "The Ridgely Family Business"

**Outcomes:** *At the end of this lesson, students will be able to:*

- Explain the role of servants and slaves in the building of an economic system in Maryland.
- Identify natural, human and capital resources used for economic development in Maryland.
- Describe how scarcity of resources impacts an economic system.

### **VSC Objective Alignment:**

Grade 4:

1. Objective 5.A.1 – Analyze the chronology and significance of key historical events leading to early settlement in Maryland.
  - c. Describe the establishment of slavery and how it shaped life in Maryland.
2. Objective 4.B.1 – Describe the types of economic systems in Maryland.
  - b. Give examples of the kinds of goods and services produced in Maryland during different historical periods.
3. Objective 4.A.2 – Explain how limited economic resources are used to produce goods and services to satisfy economic wants in Maryland.
  - a. Describe how scarcity and the availability of economic resources determine what is produced and the effects on consumers.
4. Objective 2.B.1 – Analyze how Maryland society was influenced by the contributions of people and groups.
  - b. Describe the contributions of individuals and groups.
5. Objective 2.B.2 – Describe cultural characteristics of various groups of people in Maryland.
  - a. Describe the similarities and differences of religious, ethnic, and economic groups in colonial and contemporary times.

## Primary Source Annotation:

- 1A: Rebecca Palmisano. Photograph of Hampton Corn Field (2008). Personal Collection, Baltimore, MD.
- 1B: Hampton National Historic Site. Photograph of Cattle Catalogue (1882). Hampton National Historic Site Digital Archive, Baltimore, MD.
- 1C: Hampton National Historic Site. Photograph of Mary the Servant (1890). Hampton National Historic Site Digital Archive, Baltimore, MD.
- 1D: Hampton National Historic Site. List of British Prisoners of War (1782). Hampton National Historic Site Electronic Archives, Baltimore, MD.
- 1E: Hampton National Historic Site. Inventory of Tools (date unknown). Hampton National Historic Site Archives, Baltimore, MD.
- 1F: Rebecca Palmisano. Photograph of Dairy Churn (2008). Personal Collection, Baltimore, MD.
- 2A: Hampton National Historic Site. Photograph of Turkeys (date unknown). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 2B: Hampton National Historic Site. Cow Advertisement (1874). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 2C: Hampton National Historic Site. Photograph of Boys on Lumber (date unknown). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 2D: Hampton National Historic Site. Runaway Servant Ad (1800). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 2E: Hampton National Historic Site. Inventory of Tools (date unknown). Hampton National Historic Site Archives, Baltimore, MD.
- 2F: Rebecca Palmisano. Photograph of Working the Furnace Replica (2008). Personal Collection, Baltimore, MD.
- 3A: Hampton National Historic Site. Photograph of Hay Bailers (date unknown). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 3B: Hampton National Historic Site. Cattle Inventory Notes (1858). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 3C: Hampton National Historic Site. Photograph of Charles Ridgely (1770). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 3D: Hampton National Historic Site. Hampton Escapees Roster (1763). Hampton National Historic Site Archives, Baltimore, MD.
- 3E: Hampton National Historic Site. Inventory of Tools (date unknown). Hampton National Historic Site Archives, Baltimore, MD.
- 3F: Hampton National Historic Site. Photograph of The Mill (date unknown). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 4A: Hampton National Historic Site. Photograph of Apple Picking (1900). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 4B: Hampton National Historic Site. Dairy Invoice (1822). Hampton National Historic Site Archives, Baltimore, MD.
- 4C: Hampton National Historic Site. Photograph of Dairy Farmer (1930). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 4D: Hampton National Historic Site. Runaway Slave Ad (1818). Hampton National Historic Site Archives, Baltimore, MD.
- 4E: Hampton National Historic Site. Inventory of Tools (date unknown). Hampton National Historic Site Archives, Baltimore, MD.

- 4F: Hampton National Historic Site. Photograph of Horse and Carriage (date unknown). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 5A: Hampton National Historic Site. Photograph of Pig Iron Bars (date unknown). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 5B: Hampton National Historic Site. Dairy Invoice (1822). Hampton National Historic Site Archives, Baltimore, MD.
- 5C: Hampton National Historic Site. Photograph of Free Laborer (1897). Hampton National Historic Site Digital Archives, Baltimore, MD.
- 5D: Hampton National Historic Site. Copy of Indenture Paper (1783). Hampton National Historic Park Archives, Baltimore, MD.
- 5E: Hampton National Historic Site. Inventory of Tools (date unknown). Hampton National Historic Site Archives, Baltimore, MD.
- 5F: Rebecca Palmisano. Photograph of Hampton at Work Drawing (2008). Personal Collection, Baltimore, MD.

**Teacher Resources:**

Teachers can review the history of the Ridgely family and Hampton Mansion by visiting <http://www.nps.gov/hamp/> or reading “Images of America: Hampton National Historic Site” available at Enoch Pratt Library. Tours are available free of charge and offered on the hour, 7 days a week, 9:00am-5:00pm (Call to confirm before visiting.)

**Materials:**

- Five Envelope Packets each containing corresponding primary sources A-F.
- Copies of Resource Sheet 1 (Historian Brainstorm Sheet)
- Copies of Resource Sheet 2 (Resource Classification Sheet)
- Digital Images to use for class review
- Chart Paper for class lists
- Magnifying glasses
- Poster or Photo Example to Analyze together (on any topic)

## **General Procedures**

### **Motivation:**

Tell students that they are historians! Discuss the job of a historian and how his/her job differs from an archaeologist or other social scientist. (This should be connected to a prior geography unit). Tell students to imagine that local archaeologists recently uncovered an old wooden trunk that contained well-preserved photographs, documents and other artifacts at a land site in Baltimore County. Explain that the students' job today is to examine photographs of these artifacts to interpret what the culture was like at this site.

Explain that the artifacts range in dates from 1764 – 1930. Review some significant events that took place during this time period. These events could include the signing of the Declaration of Independence and Constitution, American Revolution, War of 1812, inventions of new technology, slavery, and the Civil War. If you maintain a class timeline, refer to it or provide students with a timeline for reference. Have students hypothesize about what types of artifacts may have been in the trunk (i.e. a picture of slaves working in a field).

### **Guided and Individual Practice:**

Review with students the definition of culture (how a group of people live). Discuss how culture includes what people did similarly, what they ate, what jobs they had, how they lived, and more. Use an example of a recently studied culture such as Native Americans. Have students generate a list of details about the sample culture to ensure that students understand the definition.

Divide the class into 5 groups. Each group will receive one of the primary source envelope packets. Explain that each packet contains reproductions -- primarily pictures and documents -- of the artifacts found at the site. Provide each student with a copy of Resource Sheet 1 and read through the directions. Explain that students may work in partners or groups in order to draw conclusions about the culture of the people living at this site. Feel free to provide each group with magnifying glasses so that they can inspect the artifacts more thoroughly.

Model an example using the "Inventory of Tools" page in any of the envelope packets. Each envelope packet contains this source, however each group's document is slightly different. Use the magnifying glass, and point out what you feel is an important indicator of culture from this document. Point out similarities and differences amongst their individual pages. (All are about tools, however, the tools cited are different.) Allow students 20 minutes to examine their collections.

As a class, create a large brainstorm list about what they saw. Ask:

Who lived there?

What did they do for work?

What did they do for fun?

What was the land like?

What did you see in the pictures?

Tell the students these artifacts are from the Hampton Mansion site. Explain that the Hampton Mansion was built in the late 1700's, and use a local map to point out the location of the mansion. Using the "History and Culture" page at the Hampton website, share the brief story about the background surrounding the Hampton Mansion and discuss the family that owned the plantation, the Ridgely's. Tell students that the Ridgely family had a business on their plantation. Have students make predictions about the Ridgely family business. (The Ridgely family worked in iron production, agriculture, and investments.)

Discuss that in order to run a successful business one needs to have three types of resources. Introduce and define the terms together - human, natural and capital. (You may refer to the Economics Unit in the *Maryland Adventure* textbook for more readings on productive resources.) Explain that human resources are the people needed to run a business. Natural resources are the products one finds in nature to make goods or services.. Capital resources are the tools or machinery needed to produce the goods or services. Provide an example such as a snowball stand. The human resource would be the person making the snowballs. The natural resource would be the water that is needed to make the ice or the wood needed to build the stand. The capital resource would be the ice crusher machine or the cash register.

Have students go back to their envelope packets. Students should look for specific examples of human, natural and capital resources needed to build and run the Ridgely family business. Hand out Resource Sheet 2 and review the directions. Allow students 20 minutes to complete their Resource Sheet in groups. Circulate amongst the groups to be sure they are on track, and assist with interpreting documents/images as needed.

Using three large pieces of chart paper labeled "Human Resources", "Capital Resources" and "Natural Resources," have students share information they gathered for each category. Have students star a specific resource that they feel was most important to the Ridgely business.

### **Exit/Closure:**

Ask students to explain what might happen if one of the resources or categories was not available. How might this affect the business?

### **Assessment:**

Walk through several of the images from the Hampton Mansion by using transparencies or original images. Tell the story of the Hampton plantation and how the family had to use natural, human and capital resources to develop the Ridgely family business. Share with students that the Ridgely's had to make changes as society changed in order to keep the mansion and the plantation. Ask students to tell or illustrate what might happen to the Ridgely plantation in the event of war, natural disaster, abolishment of slavery or other significant event that we identified on our timeline at the start of the lesson.

### **Thoughtful Application:**

Students will be using a variety of primary sources. Use this opportunity to discuss what primary sources are and how they are relevant to historical research. Remind students that reading primary sources can sometimes be difficult because of age, or writing style, or dialect. Discuss the appropriateness of language use (specifically words that are not used in today's society). Help students understand that these documents were written a long time ago and that certain language would not be appropriate today.

### **Extension Activities:**

- Visit the Hampton National Historic Park for guided tours on the history of the mansion and grounds.
- Use primary sources to create a timeline. Have students predict which photos or documents occurred during what time.
- Students develop their own business plan and identify the capital, human or natural resources needed to be successful.
- Students further explore concept of scarcity by drawing a picture that shows how some of our natural resources (trees, water, oysters, etc) are at risk. Tie this into the geography unit.
- Read excerpts from the Hampton Diary (available on Hampton's website). Write a diary entry as if you were the young Ridgely girl. Describe your day. Discuss how social classes differed.
- Create a trading game like "Pit" where student create sets of cards focusing on Maryland resources (ore, tobacco, wheat, oysters, coal)
- Computer extension: Complete the Maryland Roots Thinkport Activity online. Participate in an archeological dig, or build your own plantation.

### **Attached Resource Sheets:**

Source Packet 1

Source Packet 2

Source Packet 3

Source Packet 4 (less reading)

Source Packet 5 (less reading)

Resource Sheet 1

Resource Sheet 2

# Historian Brainstorm

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Group Number:    1       2       3       4       5

You are a historian who has just been given an envelope of artifacts, images and photographs found at a historic Baltimore County site.

Use your magnifying glasses and brains to find clues about this land and the people who lived there. Each page is numbered. The number is your group number. Circle this number above. The letter identifies each source in the envelope. There are six sources in all.

Use the chart below to find at least THREE clues about the culture from each document.

Source A

Source B

Source C

Source D

Source E

Source F

## Classification of Resources

Your job NOW is to identify characteristics of the Ridgely family business. Identify and classify the items you see or read about as natural, human or capital resources. Use the chart below to classify your clues! Remember...

- **Human Resources** are the people that make the business run!
- **Natural Resources** are those things that you find in nature that you need to make your goods!
- **Capital Resources** are the tools, supplies or machines that you need to run your business!

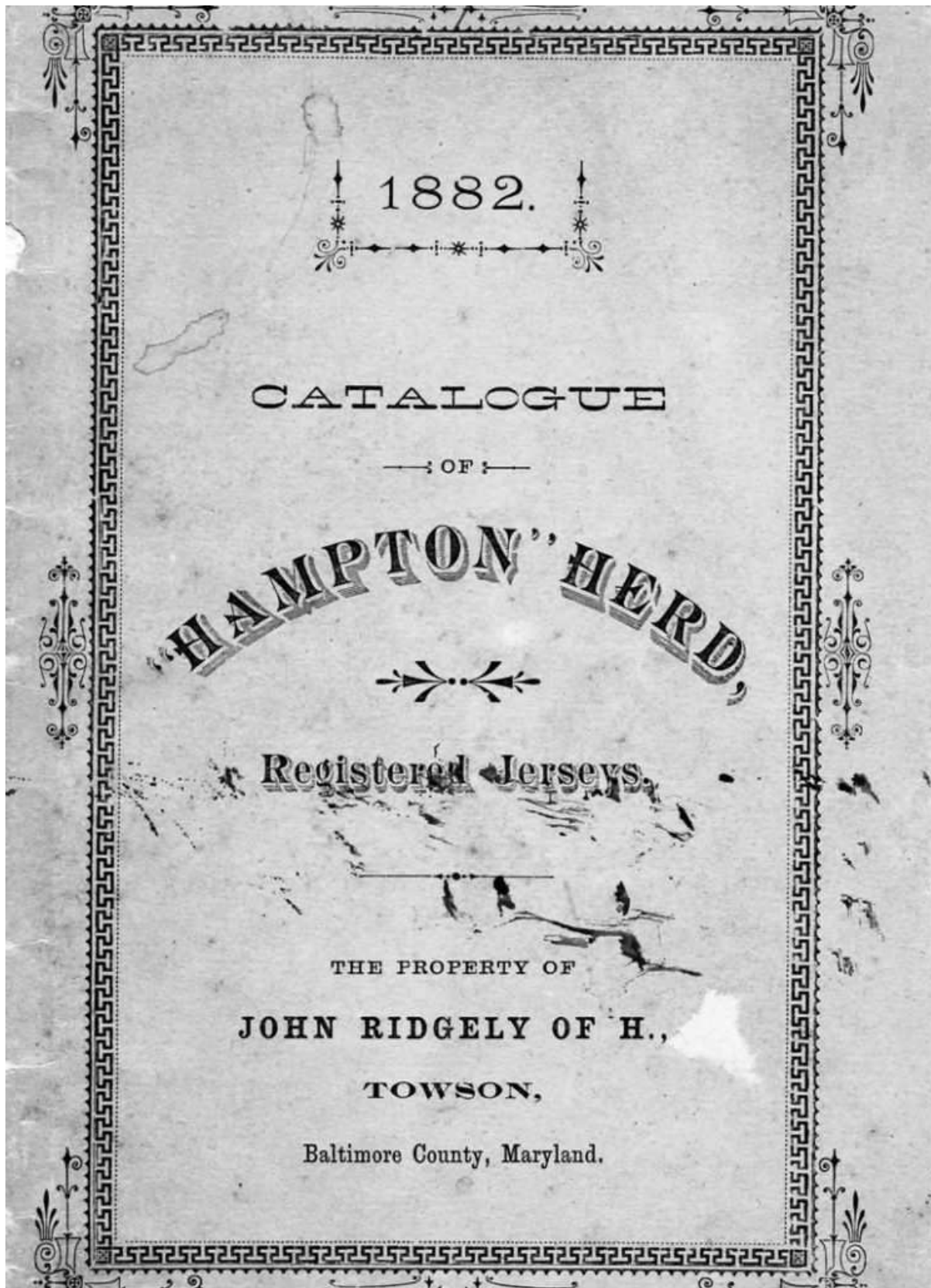
HUMAN RESOURCES	NATURAL RESOURCES	CAPITAL RESOURCES

FINISHED EARLY?

You want to start your own business! What kind of business would you start? What human, natural and capital resources would you need to make sure that your business is successful? After you create your business plan, make a poster that markets your business!



**SOURCE 1A**



SOURCE 1B



**SOURCE 1C**

### British Prisoners of War 1782

Extracted from two documents, dated August 1782, in H of R M4673 is the following list of British prisoners of war in 1782 who were issued tools, etc. and were apparently intended for work at the forge and/or furnace. Two letters, from MHS MS. 692 (4428) pertain to the matter. In the first, dated September 1782, Samuel Chase informs Capt. Ridgely that Congress has demanded that prisoners of war be returned but notes that others might possibly be forthcoming from among Burgoyne's men. The second letter, dated February 1783 and from George Gibson (identified in Chase's letter as Col. Gibson), states that the 'Minister of War' commands that POW's be returned and that none be 'permitted to be absent' unless a security of L100 is paid as well as L4 monthly for each. It would appear that the prisoners of war were of limited use to Ridgely and his enterprises.

August 5, 1782:

Bouchanan, Alex.  
Campbell, Murdough  
Davison, Alex  
Donald, Archy?  
Fraiser, Mrs?  
Fraiser, Alex  
Gilles, William  
Hughes, Thos.  
Leadbeator, James  
Lewis, George  
Littes?, John  
McAuly, Dunkin  
McCleary, Daniel  
McCloude, Murdough  
McCloude, John  
McClure, Alex  
McDonald, Angus  
McGilvneny, Alex  
McGilvneny, Hugh  
McKinnon, Hugh  
McKinnon, Hugh Jr.  
McKinnon, Donald  
McLane, Roary  
McLane, John  
Miles, Corp?  
Morrison, John  
Mullroy, John  
Nerch?, John  
Rankin, John  
Rogers, James  
Rogers Mrs?

### **SOURCE 1D**

- 6 empty meat casks
- 10 empty cider barrels
- 1 large cider chest and funnel
- 2-3ds. of barick of hay

#### Lower Corn House.

- 2-3ds. of corn in the ear
- 3 empty bhd's
- 1 corn barrel
- 1 hay knife and coal rake

#### Upper Corn House.

- 1 corn sheller, 1 half bushel measure and 1 riddle
- 1 bushels shelled corn
- 2 coal baskets and 1 half bushel measure, in chop room
- 2-3ds of hay in stable loft
- 2-3ds of 2 stacks of Hay in meadow
- 2-3ds of a lot of potatoes in the ground
- 2-3ds of 3 ricks of wheat
- 1 threshing machine
- 1 Dutch fan

#### Cutting Room.

- 1 large geared cutting box
- large anvil, (not appraised)
- rake

#### Mules.

- 8 mules

#### Gears.

- sett of gears for 6 mules
- do do
- do do
- do do
- do do
- do for 5 mules

#### Horses.

- pair carriage horses
- do do
- black horse
- gray do
- orrel mare
- blind bay mare
- oan mare
- ay horse colt, 4 years old
- oan mare colt, 4 do
- orrel colt, 4 do

*Nota.*

- 11 1 bay mare colt, 2 years old
- 12 1 do 1 do
- 13 1 brown horse, 6 years old
- 14 1 bay mare, 5 years old
- 15 1 do 2 do
- 16 1 bay oscar colt

#### Young Cattle.

- 1 1 two year old heifer
- 2 1 two do do do
- 3 1 two do do do
- 4 1 two do do do
- 5 1 two do do do
- 6 1 two do do do
- 7 1 one do do do
- 8 1 one do do do
- 9 1 one do do do
- 10 2 heifer calves

#### Fat Cattle.

- 1 2-3ds of 6 head of fat steers
- 2 do 6 do do
- 3 do 6 do do
- 4 do 6 do do
- 5 do 6 do do
- 6 do 6 do do
- 7 do 6 do do
- 8 2 steers raised at Hampton
- 9 1 pair of oxen
- 10 1 do do
- 11 1 do do
- 12 1 do do
- 13 1 do do
- 14 1 ox

#### Sheep.

- 1 60 head of sheep
- 2 1 merino ram
- 3 1 Bakewell ram

#### Near Smith Shop.

- 1 1 new market wagon
- 2 1 old do do
- 3 5 chopping axes
- 4 10 turkey coops
- 5 2 whip saws in Smith shop

#### Barn.

- 1 2-3ds of rye in Hampton barn
- 2 2-3ds of rye straw at do



**SOURCE 1F**



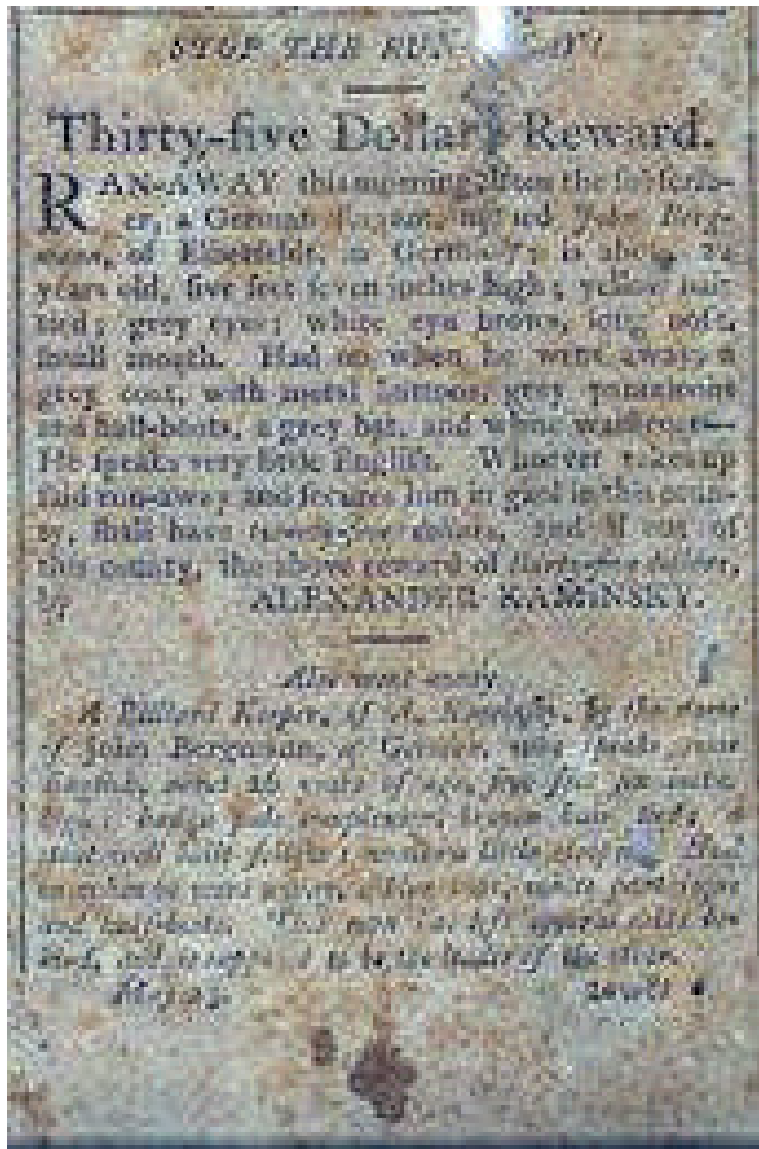
**SOURCE 2A**

**A Valuable Milch Cow.**—Thomas M. Wolfe, Esq., of this city, is the owner of one of the finest cows in this vicinity. She is of what is known as the Jersey or Alderney breed of cows, and was purchased by Mr. Wolfe from the celebrated herd of Jno. Ridgley, Esq., of Hampton. Her pedigree is as follows: Ragweed, bred by John Ridgley, Esq., of Hampton, No. 4502, American Jersey Herd Book, calendared October 16th, 1874, sire Orange Peel, No. 864, A. J. H. B., imported by C. Ridgley, of Hampton, dam Horse Shoe, No. 1260, A. J. H. B. A recent experiment of the butter producing qualities of this cow made by Mr. Wolf shows that this valuable animal produced  $14\frac{1}{2}$  pounds of butter in one week. In that time she gave in two milkings each day upon an average, nearly  $4\frac{1}{4}$  gallons of milk per day, which produced  $4\frac{1}{4}$  gallons of cream a week, weighing 44 pounds. At the time of the trial Ragweed was fed upon dry feed. It is estimated by competent judges that when in pasture she will have to be milked three times a day, and will produce at least twenty pounds of butter a week. Ragweed is the dam of four heifer calves.

SOURCE 2B



SOURCE 2C



## TRANSCRIPTION OF SOURCE:

### STOP THE RUNAWAY!

Thirty-five Dollar Reward.

RAN-AWAY this morning, from the subscriber, a German servant, named *John Bergmann*, of Elberfeldt, in Germany; is about 24 (?) years old, five feet seven inches high; yellow hair tied; grey eyes; white eye brows, long nose, small mouth. Had on when he went away, a grey coat, with metal buttons, grey pantaloons and half-boots, a grey hat, and white waistcoat – He speaks very little English. Whoever takes up said run-away and secures him in gaol (jail) in this county, shall have *twenty-five dollars*, and if out of this county, the above reward of *thirty-five dollars*, by  
ALEXANDER KAMINSKY.

### Also went away

*A Billiard Keeper, of A. Kaminsky, by the name of John Bergmann, a German, who speaks some English, about 26 years of age, five feet six inches high; had a pale complexion, brown hair tied; a stout well built fellow; walks a little stooped. Had on when he went away, a blue hat, white pantaloons and half-boot. This man has left several debts behind, and is supposed to be the leader of the other.*

May 23

## SOURCE 2D

1 threshing machine  
 13 shovel ploughs  
 6 seed ploughs  
 1 grindstone and stand  
 1 small do do  
 2 furrow ploughs and single trees  
 1 large furrow plough and one tree  
 1 do do and double tree  
 1 do do and do  
 1 do do and do  
 1 do do and do  
 1 do do and do  
 1 scraper  
 1 large iron strapped block hook and rope  
 2 jacks and 2 tar buckets (not appraised)  
 1 large waggon, 2 broad and two narrow wheels and body  
 1 large waggon, narrow wheel and body  
 1 do do do and wood body  
 1 mule cart  
 1 do do  
 1 do do  
 1 do do  
 1 do do  
 1 old market cart  
 1 ox cart and chain  
 1 do and do  
 1 log waggon  
 1 do do  
 1 broad tread waggon and coal body  
 1 narrow tread waggon with body and shelvin  
 1 red cutting box  
 1 yellow do do  
 1 lot 9 old axle trees, waggon tongues and hounds  
 1 lot wheel-wright timber  
 1 lot lumber behind wheel-wright shop  
 1 lot wheel-wright tools, trussels, &c.  
 1 large chicken coop  
 1 light waggon body  
 13 waggon wheels, 1 axle tree, hounds and hind bolster  
 1 dray and gears  
 1 roller and box  
 1 large horse rake  
 1 do do do

Lots.  
 45 1 large horse rake  
 46 1 cross cut saw in wheel-wright shop  
 47 1 lot old wrought iron  
 48 9 cast iron mould boards  
 49 1 set black-smith's tools and bellows  
 50 1 do do do do  
 51 8 large bolsters  
 52 lot of old cast iron  
 53 2 old follow harrows  
 54 1 do do  
 55 1 do do  
 56 1 do do  
 57 6 ox yokes  
 58 1 best narrow tread wagon, body and shelvin  
 59 1 narrow tread wagon and wood body  
 60 1 hay carriage  
 61 1 do do  
 62 2 old wagon bodies and 2 old stone bodies  
 63 1 hay carriage  
 64 1 new hay carriage

#### Dairy.

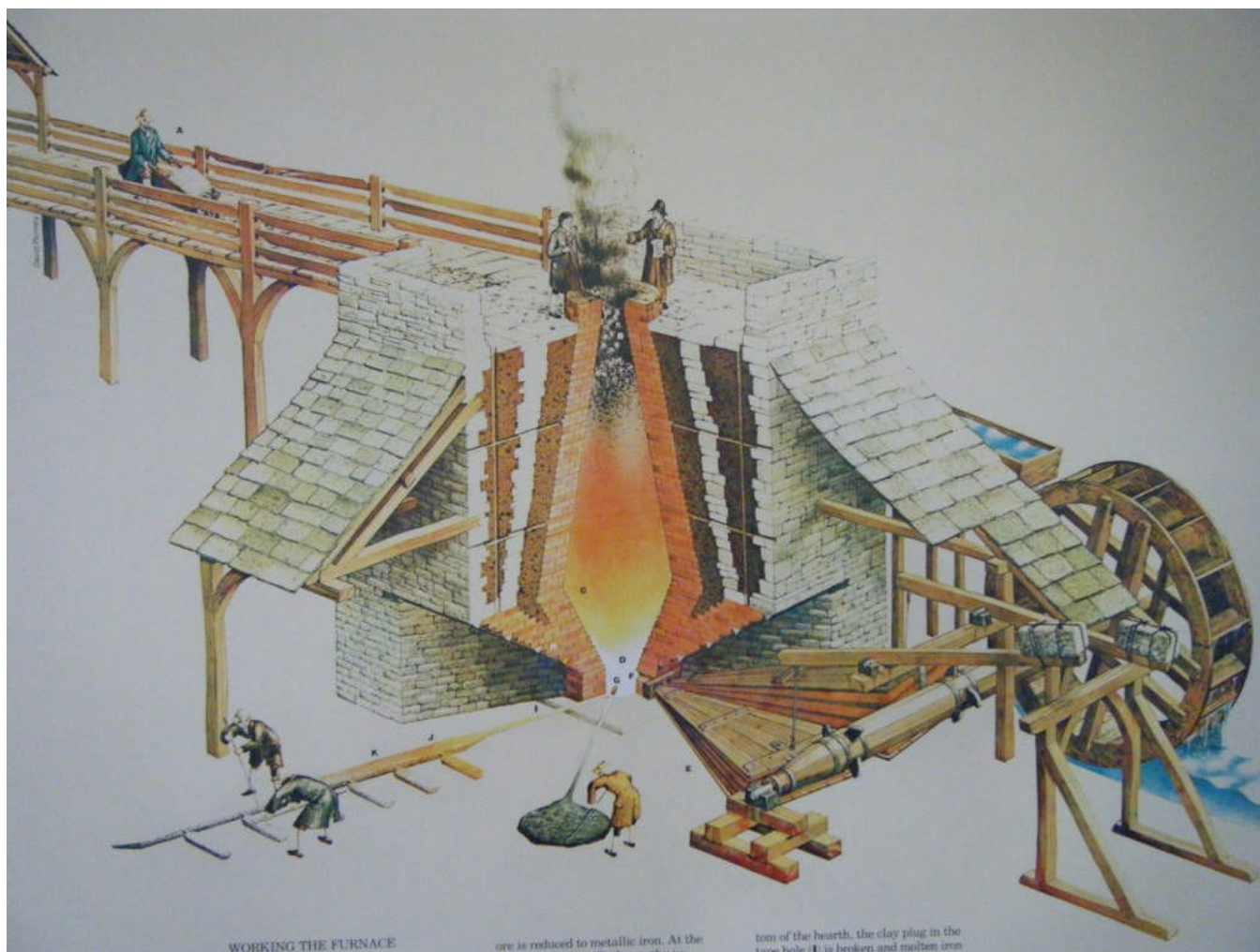
1 3 barrel churns  
 2 4 butter boxes  
 3 140 milk pots in lots  
 4 9 do tubs  
 5 6 do piggins  
 6 1 pair scales and weights  
 7 6 curd tins and 2 butter prints  
 8 4 pewter basons, 1 sifter, skimmer and strainer  
 9 1 pine table

#### Quarter Loft.

1 2-3ds. of a lot of wool  
 2 1 large trunk  
 3 1 barrel containing 46 pair stockings  
 4 1 do do 39 do do  
 5 1 pair scales and 2 weights  
 6 3 empty casks, 4 barrels and feathers  
 7 1 flour chest  
 8 1 lot of yarn in trunk

#### Lower Meat House.

1 6 empty hhds, 18 barrels and 1 box  
 2 1 pair meat scales and weights  
 3 1 meat axe, knife and fork  
 4 94 meat bags



**SOURCE 2F**



**SOURCE 3A**

Sold { Daisy out of Caroline  
 by Comus (HB) 1259  
 "Bud" out of Grace by Sam  
 (color light yellow with  
 white spots on back) calved a  
 heifer calf. July 12<sup>th</sup> 1869  
 Bud was calved June 27<sup>th</sup> 1867  
 "Acorn" out of Lydia by Sam  
 (color dark on the sides  
 (HB) 1258  
 + sides of head + white shield in  
 forehead.) dropped heifer calf  
 calved in August 1869  
 Acorn was calved May 17<sup>th</sup> 1867  
 "Maple" out of Ann  
 (color all light fawn  
 black tail) lost her calf  
 was calved April 1<sup>st</sup> 1867  
 "Walnut" out of Betty by Sam  
 dark fawn, a little white on flank, black  
 tail calved April 5<sup>th</sup> 1868. (HB) 1262  
 Horse Shoe out of Ann by  
 (HB) 1260 Sam, color light fawn with  
 white horse shoe mark. calved  
 February 14<sup>th</sup> 1868.

SOURCE 3B

Sold { Dairy out of Caroline  
 { by Comus(?) (HB) 1259

"Bud" out of Grace by Sam  
 (color light yellow with  
 white spots on back) calved a  
 heifer calf. July 12<sup>th</sup> 1869  
 Bud was calved June 27<sup>th</sup> 1867

"Acorn" out of Lydia by Sam  
 (HB) 1258 (color dark on the sides  
 + sides of head + white shield in  
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 calved ^ in August 1869  
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 dark fawn, a little white on flank, black tail  
 calved April 5<sup>th</sup> 1868.  
 (H.B. 1262)

Horse Shoe out of Ann by  
 (HB) 1260 Sam, color light fawn with  
 white horse shoe mark. Calved  
 February 14<sup>th</sup> 1868.



SOURCE 3C

## Some Hampton Escapees


Almost all escapees from service at Hampton before 1790 are identifiable as white indentured servants. This includes a group of seven who are described only as 'servants' and who were apprehended in Pennsylvania (1127, Box 1, letter of 2/16/87) in 1787. A few exceptions to the rule that most escapees before 1790 were white are listed below. By 1790, all escapees except two are identified as 'Negroes.' Most of the notices of escaped slaves in Ridgely documents are for payment of rewards or jail charges for those who obviously were caught. One interesting exception is a note releasing from confinement Negro Jacob, committed as a runaway, but found to belong to Capt. Ridgely and apparently away on his business(692, Reel 4, 2/8/1790).

Listed below are the recorded escapes from Hampton from 1763, with columns noting whether an advertisement for the escapee was published or circulated, whether the slave was caught, and finally whether the slave appears again in the record, i.e., whether the slave was integrated back into the system. Much of the data for Governor Ridgely is drawn from lists of shoes given out, and most of that for John Ridgely from lists of clothes provided. Other accounts, ledgers, daybooks, etc. have provided some information. There is also a great deal of material about unnamed escapees—payments for rewards, for ropes, jail fees, etc-- which cannot be tied to individual slaves and is not included here.

It is obvious that more of the Governor's escapees were reintegrated into society than were John's. This needs a closer look. I have also sensed that getting new shoes from the Governor is tied in chronologically with escaping. Not that a pair of new shoes meant escape, but that escaping was usually accomplished just after the issuing of shoes. This might be tested. I have found no single incident in which outside help in escaping was evident, except for Henry Jackson who apparently was the son of a free man in Baltimore. Another case, the search in Pennsylvania in 1863 for a slave, John Hawkins, who escaped in 1844 is interesting, showing the long memories of masters, and needs study. The effectiveness of the owners' intelligence system is demonstrated a number of times. Slave Isaac escaped in 1831, for example, and John Ridgely noted in an affidavit that he 'is now or was lately in the service or employment of some inhabitant of Abbotsville. Pennsylvania.

Worthy of notice, too, is the preponderance of males among escapees. The escapes of only two women before the governor's death in 1828 are noted with another disappearing by the time an inventory could be taken of the governor's holdings. During John Ridgely's period six women ran away (including two of the anonymous eight listed for 1853.) Over these same years, the disappearance of at least seventy-nine men is noted as well as two children of unknown sex. Another important fact is that trouble or dislocation at some part of Hampton prompted flight. Several examples are the years when the Governor's attention was diverted to Annapolis, when he died and his estate was in flux, when the John Ridgelys went abroad and finally, and most obviously, with the coming of the Civil War. The last escapee, George Humphreys is listed as caught and working again, some months after he had been taken for service in the Union Army and just some months before the slave institution died in Maryland.

R. Kent Lancaster



Name	escaped	adverti- ment?	caught?	appears again?
Furnace Dick	1763	yes	?	?
Jack called Jack Guttrich	1777	prob	prob	?
Mulatto Penny (male)	1778	yes	?	?
Mulatto Jem	1781	yes	?	?
Spencer	1781, 1786	yes	once at least	once at least
Dorset	1784	yes	?	?
Pugg and child	1788	yes	?	?
Jacob	1790	?	yes	yes
Bateman	1791	yes	yes	yes
Mullatto Jack	1795	yes	?	Yes
Tom	1796	?	Yes	yes
Pratt alias Bartholomew	1804	?	?	?
Daniel & other Negroes	1808	?	Yes	probably
Hall	1810	?	Yes	?
Piero	1810	yes	yes	yes
Enoch	1811	?	Yes	yes
Ned	1812	?	Yes	?
Harford Harry	1814	?	Yes	yes
Jerry	1815	yes	yes	?
Betty	1815	?	Yes	?
Moses	1815	?	Yes	?
Young Sam	1816	yes	Yes	?
George	1816	?	Yes	yes
Harry	1816	?	Yes	yes, prob.?
George, Hagar's	1816	?	Yes	?
Jack, Dorsey's	1817	?	Yes	?
Godfrey	1817	?	Yes	yes
Sam	1817?	Yes	Yes	yes
Amy's Henry	1818	yes	?	?
Charles, Catcy's	1818	?	Yes	?
Seyc Robertson	1818	Yes	?	?
Henry, Amey's	1819	?	Yes	yes
Charles, Catcy's	1819	yes	?	yes
Hopkins George	1821	?	Yes	?
Anny	1829	?	No	?
12 Negro men	ca 1829	yes?	Yes	yes
Meads, Robert	ca 1829	?	Yes	yes
Ashburn, Godfrey	ca 1829	?	Yes	yes
Howard, Sam	ca 1829	?	Yes	yes
Argabus	4/30		reward paid	no
saac	1831	?	?	?*

George	gone 37	no	?	No
Daniel	gone 40	no	?	No
Henry	gone 40	yes	?	No
Frisby, Jim	gone 44	?	Yes	No
Hawkins, John	gone 44	yes, '45	?*	No**
Matthews Dick	gone 44	?	?	No
Matthews, Bill	1844, 62?	yes 62	?	No
Patterson, John	gone 44	?	?	No
Jones, Davy	1846	yes	?	No
Kyle, John	1846	yes	?	No
Posey, Rebecca	1852	yes	?	No
Jones, Henry	1853	yes	?	No
Eight slaves	1853	?	Yes	?
Aleck, Milly's	1858	yes	?	No
Buckingham Charles	1860?	?	?	No
Horner, Josh	1861	yes	?	No
Jackson, Henry	1861	?	?	No
Pratt, Alice	1863	?	?	No
Pratt, Agnes	1863	?	?	No
Rachel & hus. Tom	1863	?	Yes	No
Tom & wife Rachel	1863	?	Yes	No
George Humphreys	6/1864	?	Yes	Yes ***

\*Isaac, MHS 692, reel 14.

\*\*(Hawkins, marked gone in 1844; in 1852 is noted he in Pennsylvania; MHS 692 reels 12 and 14

\*\*\*Taken as a recruit for U.S. Army on March 8 1864; then 1864 caught by John Bosley and again working in harvest field. John Ridgely to wife, 6/23/1864. M4452.

The following entry shows the extent of the search in some cases and certainly illustrates the interest of the master in pursuing runaways. Caple was manager of the furnace.

(Hall of Records 4690, 1815):

May 4, By Willm. Caple for amt. of Shff of Harford Cn Acct. for Negro Jerry taking up Jail fees, etc. \$59.40

By Do. For Handbills & Expences after Jerry to York, Ellicots Mills & Bellair & C. Dorseys Exps. To Black Horse Tavern after Do. \$4.70

By Wm Caple cash charged him 4<sup>th</sup> Jany he having expended the same when after runaway negroes \$59.

Citations: Maryland Hall of Records, G. Howard White Papers; Maryland Historical Society, Ridgely Papers, work of Jenny Masur and Mary Beth Parker, Lathan A. Windley, Runaway

# CATALOGUE

OF ALL THE

## STOCK, FARMING UTENSILS, &c.

UPON THE HAMPTON FARM.

The Property of the late Charles Ridgely of  
Hampton,

TO BE SOLD AT AUCTION,

On Tuesday, October 13, 1829.

### Long House Loft.

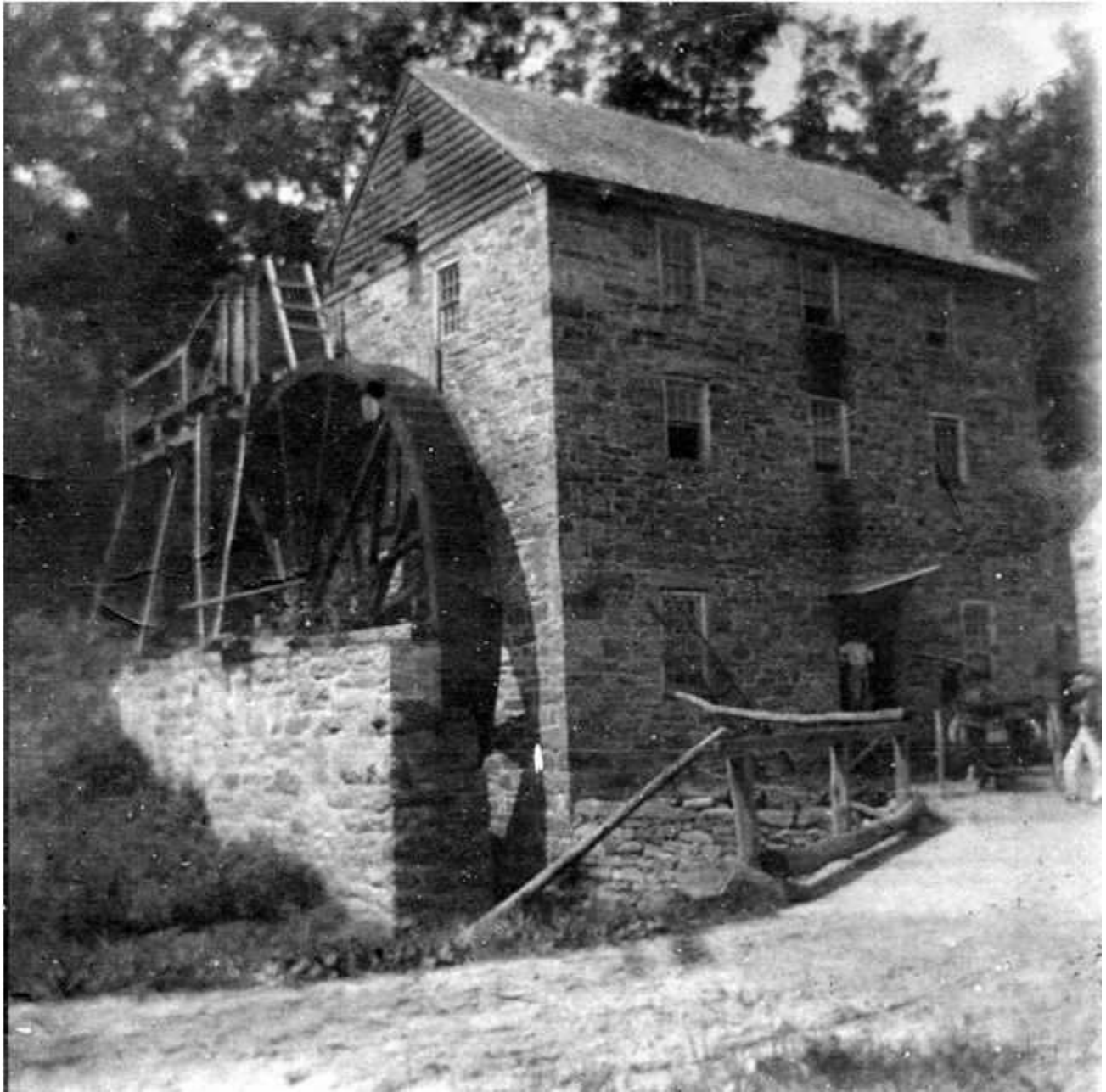
- 1 1 sett double single trees
- 2 1 do do do
- 3 1 three horse plough do
- 4 1 double single tree
- 5 1 do do do
- 6 1 do do do
- 7 4 single double trees
- 8 11 stay and 2 tongue chains
- 9 6 clevises
- 10 3 ox chains
- 11 1 lot of old harness
- 12 bushels oats
- 13 5 wooden scrapers and 1 half raw hide
- 14 13 corn rakes
- 15 2 lime and 18 dung shovels
- 16 6 coal baskets and old cart cover
- 17 5 mowing scythes and sneeds
- 18 1 dung drag and 14 forks
- 19 14 hay forks
- 20 2 large pump augurs, bits and reemers
- 21 39 reep hooks
- 22 1 lime bucket, 1 hook rope and 2 swivels
- 23 4 carriage hobbs
- 24 14 hay rakes and 7 rake beads
- 25 11 scythes and cradles
- 26 1 lot white rope
- 27 5 scythe blades and 1 sneed
- 28 1 lot old gears, cart saddles and brichband
- 29 6 empty barrels
- 30 1 stone sledge hammer and 2 crow bars
- 31 1 mall, 2 wedges, and 1 post boring auger
- 32 6 picks and mataxes
- 33 14 hoes
- 34 2 briar scythes
- 35 1 log chain

### Under Long House Loft.

- 1 9 corn drags
- 2 3 one horse harrows

- 36 3 ore sc
- 37 4 ore sic
- 38 1 pair w  
bridge
- 39 a quant  
iron ho
- 40 a quant
- 41 a quant
- 42 1 cart ho
- 43 1 pair lar
- 44 1 triangl
- 45 a quant  
house
- 46 5 cast irc  
boxes,
- 47 1 scale be  
lb. wts.
- 48 1 waterin
- 49 a quantity
- 50 2 old bar
- 51 1 old whe
- 52 1 lot dute

- 53 a quantity
- 54 a quantity  
iron box
- 55 7 trunks
- 56 1 lot of  
iron
- 57 a quantity
- 58 1 lot of  
iron
- 59 1 lot of  
iron
- 60 1 lot of  
iron
- 61 1 lot of  
iron
- 62 1 lot of  
iron
- 63 1 lot of  
iron
- 64 1 lot of  
iron
- 65 1 lot of  
iron
- 66 1 lot of  
iron
- 67 1 lot of  
iron
- 68 1 lot of  
iron
- 69 1 lot of  
iron
- 70 1 lot of  
iron



**SOURCE 3F**



**SOURCE 4A**

## THE HAMPTON DAIRY—NEAR BALTIMORE.

We have been kindly permitted to take from the farm register the following account of sales of butter from Gen. Ridgley's dairy, at Hampton, in the year 1822.

January,	319½ lb.	sold at market	\$143 64½
February,	401½	do. do.	169 66½
March,	388½	do. do.	171 31
April,	354	do. do.	165 50
May,	344½	do. do.	148 96½
June,	448½	do. do.	127 18½
July,	490	do. do.	147 49½
August,	457½	do. do.	159 90
Sept.	272½	do. do.	126 98½
Oct.	266½	do. do.	129 53
Nov.	282½	do. do.	134 80
Dec.	291	do. do.	138 84½

---

4296½ lbs. butter sold: average 41 cts. per lb. \$1763 83½  
 860½ used in this year.  
 56½ given to Mrs. Onion.

---

\*5213½ lbs. made this year.  
 Sold ten veal calves for \$55 00



**SOURCE 4C**

## 100 DOLLARS REWARD

Ranaway on the 11th inst. from the farm of Charles Ridgely, jr of H. adjoining Hampton, ten miles from Baltimore, a Black Man named JOE, sometime calls himself Joe Brown; about 22 or 23 years of age; 5 feet 8 or 9 inches high; a stout well made fellow, round full face, and a pleasant countenance when spoken to. He has a small mark on the forehead near his eyebrow, occasioned by the small pox, and has lost the three middle toes of his right foot, the ankle of the same foot is swelled from a sickle point falling on it, which causes him to halt a little in his walk. Had on when he went away, a drab homespun roundabout jacket and pantaloons, coarse linen shirt, coarse home made stockings, and shoes much worn, and a very good beaver hat with a small brim. I will give 50 dollars if taken in the state, and if taken out of the state the above reward.

DENNIS SMITH,

mh 14 d3teo

Manager of Epsom Farm

American & Commercial Daily Adv.

march 14, 1818

SOURCE 4D

- Lot.**  
 5 Bacon—Hams, Middlings and Shoulders  
 6 9 beef tongues

#### Upper Meat House.

- 1 12 empty meat hhd. 1 bbl. and 2 boxes  
 2 lot pickled pork

#### Shoe-maker's Shop.

- 1 1 wire riddle and lot shoe maker's tools

#### Yard.

- 1 long bench, wheel barrow and ladder  
 2 2-3rds of poultry  
 3 2 low post bedsteads  
 4 1 old reel, winding blade and stand, and 1 old spinning wheel and 3 tar barrels.

#### Kitchen at Overseer's House.

- 1 3 iron pots, 1 Dutch oven and 2 lids, 3 kettles, 3 tea kettles, 1 bake iron and 1 spider  
 2 3 pair pot hooks, 3 racks, 1 shovel and tongs and cast iron dog  
 3 1 ladle, flesh fork, skimmer and grid-iron  
 4 3 large and 2 small tin basins, 1 water dipper, 2 tin candlesticks, and 1 pepper box, 1 funnel, 1 cannister and 1 iron wash bowl  
 5 2 smoothing irons, 2 pine tables, 1 bench and 1 salt box  
 6 3 washing tubs, 3 buckets and 1 bench  
 7 2 spinning wheels and 1 wire riddle

#### Large Room up stairs.

- 1 1 green low post bedstead  
 2 1 do do do

#### Taylor's Shop.

- 1 2 pieces and some scraps of Hessians  
 2 3 iron bail buckets  
 3 8 pair linnen negro trousers and 2 shirts  
 4 3 kersey jackets  
 5 4 pillow cases, 3 sheets and two towels  
 6 1 large tin coffee boiler and funnel  
 7 21 iron spoons  
 8 2 boxes and 1 bench  
 9 32 tin cups  
 10 1 half bushel measure  
 11 21 empty bottles  
 12 3 smoothing irons, 2 coffee boiler warmers

#### Office.

- 1 2 writing desks  
 2 2 pair negro shoes  
 3 1 rice, 3 old boxes and contents, medicine, bottles, phials and flasks, 46 in number

- Lot.**  
 4 1 marble mortar and pestle, spatula and messbuckles

- 5 1 medicine scale box and weights  
 6 1 pine table and 1 keg  
 7 6 jugs  
 8 1 tin bucket, 1 cannister and 1 point n  
 9 3 flax hackles  
 10 1 tin water level  
 11 3 pair sheep shears  
 12 1 half bushel and 2 peck measures  
 13 1 pair iron dogs, 1 pair tongs and fender  
 14 ink stand, sand box, rule and wire  
 15 1 bbl. with salt and 1 salt box  
 16 2 bushel bags in passage  
 17 6 windsor chairs do  
 18 1 pair steel yards do  
 19 1 do do do  
 20 1 arm chair do

#### Up stairs in little room.

- 1 1 blue low post bedstead  
 2 2 feather beds, 2 bolsters, and 1 pillow  
 3 1 quilt, 2 sheets and 2 blankets  
 4 1 green low post bedstead  
 5 1 feather bed, 1 bolster and 2 pillows  
 6 1 cover lid and 1 sheet in little room up s

#### Overseers lower room.

- 1 red low post bedstead  
 2 2 feather beds, 1 bolster and 1 sheet  
 3 2 pine tables and 1 stand  
 4 1 large tin lantern  
 5 2 old locks, 1 keg, 1 basket and contents  
 6 15 knives, 10 forks and 1 knife box  
 7 26 pieces crockery ware, pitcher and tumb  
 8 2 tin candlesticks, 2 pair snuffers, and pair sci  
 9 1 tin horn  
 10 2 pair iron dogs and 1 shovel

#### Fish House.

- 1 2-3ds. of 26 barrels of herrings  
 2 2-3ds. of 3 empty barrels  
 3 3 iron bound pipes

#### Cider Cellar.

- 1 9 empty cider hhd. and 1 iron bound tierce  
 2 2-3ds. of hhd. of old cider  
 3 1 hhd. with John Ridgely's cider in it



**SOURCE 4F**



**SOURCE 5A**

## THE HAMPTON DAIRY—NEAR BALTIMORE.

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 860½ used in this year.  
 56½ given to Mrs. Onion.

---

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 Sold ten veal calves for \$55 00



**SOURCE 5C**

STATE of MARYLAND, County of Baltimore, to wit,

# This Indenture

Made the *twenty fifth* Day of *December* in the Year of our Lord One Thousand Seven Hundred and Eighty-three, Between *Ellis Williams, British Subject* late of Great-Britain, but now of Baltimore County, of the one Part, and George Salmon, of Baltimore, in the State and County aforesaid, Merchant, of the other Part, WITNESSETH, That the said *Ellis Williams* — for the Consideration hereinafter mentioned, doth Covenant, Promise and Agree to and with the said George Salmon, that he the said *Ellis Williams* shall and will as a faithful Covenant Servant, well and truly serve the said George Salmon, or his Assigns, in any Part or Place in North-America, or elsewhere, for the space and term of *five* Years next ensuing the Date hereof, and shall and will to the utmost of his Skill, Power and Ability, well and truly Perform and do his Duty as a Bond Servant, in such Station as the said George Salmon, or his Assigns shall think proper to place him in, and as he and they shall from time to time order and direct. In Consideration whereof, and on the other Part, the said George Salmon doth hereby Covenant, Promise and Agree, that he shall and will Pay for the Passage of the said *Ellis Williams* from Great-Britain to North America aforesaid, or other the Place of his destination, and also shall and will find, furnish and provide to and for the said *Ellis Williams* — necessary Wearing Apparel, Meat, Drink, and Lodging, during the said term. IN WITNESS whereof, the said Parties have hereunto interchangeably set their Hands and Seals, the Day and Year first above written,

Sealed and Delivered }  
in the Presence of

*Thos Barr* *Ellis Williams*

SOURCE 5D

LS, &c.

copy of

129.

10

lots

- 23 3 ore screens and 2 stands in coal house
- 24 4 ore sieves in do do
- 25 1 pair waggon wheels, axle tree and body, in bridge house
- 26 a quantity of wooden patterns in furnace and new iron house
- 27 a quantity of iron flasks at do
- 28 a quantity of wooden do at do
- 29 1 cart body in furnace (not appraised)
- 30 1 pair large pig iron scales and weights at furnace
- 31 1 triangle (not appraised)
- 32 a quantity of brass and iron patterns in founder's house up stairs
- 33 5 cast iron mould boards, and a quantity of cart boxes, and 3 smoothing irons, in new iron house
- 34 1 scale beam dishes 7, 56 lb. 1, 28; 1, 14 and 1, 7 lb. wts. in new iron house
- 35 1 watering pot
- 36 a quantity of stove plates in new iron house
- 37 2 old barrels and one iron block
- 38 1 old wheel barrow, (under shed)
- 39 1 lot dutch ovens, in old iron house
- 40 a quantity of wrought iron do

41 a quantity of lead, iron and wooden patterns, in old iron house up stairs

42 1 trussel and 1 grindstone stand in wheel-wright

43 a quantity of wheel-wright timber (not appraised)

44 1 lot of cast iron, various sizes, sculls, scrapers, &c.

45 1 lot of cast iron, various sizes, sculls, scrapers, &c.

46 1 lot of cast iron, various sizes, sculls, scrapers, &c.

47 1 lot of cast iron, various sizes, sculls, scrapers, &c.

48 1 lot of cast iron, various sizes, sculls, scrapers, &c.

49 1 lot of cast iron, various sizes, sculls, scrapers, &c.

50 1 lot of cast iron, various sizes, sculls, scrapers, &c.

51 1 lot of cast iron, various sizes, sculls, scrapers, &c.

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60 1 lot of cast iron, various sizes, sculls, scrapers, &c.

61 1 lot of cast iron, various sizes, sculls, scrapers, &c.

62 1 lot of cast iron, various sizes, sculls, scrapers, &c.

63 1 lot of cast iron, various sizes, sculls, scrapers, &c.

64 1 lot of cast iron, various sizes, sculls, scrapers, &c.

65 1 lot of cast iron, various sizes, sculls, scrapers, &c.

66 1 lot of cast iron, various sizes, sculls, scrapers, &c.

67 1 lot of cast iron, various sizes, sculls, scrapers, &c.

68 1 lot of cast iron, various sizes, sculls, scrapers, &c.

69 1 lot of cast iron, various sizes, sculls, scrapers, &c.

70 1 lot of cast iron, various sizes, sculls, scrapers, &c.

SOURCE 5E



**SOURCE 5F**